

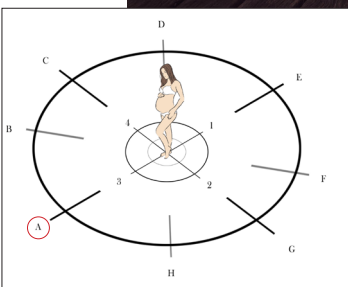
SITTING POSITION

3

CRADLE POSITION

2

- Lens focused on subject
- Feet, bottom and head shaped into “S” curve
- Eye gaze fully towards bump
- Reflective light meter reading taken for full scene
- Image shot low to create leading lines with boards
- Subject placed centre shot and her head framed within window
- Early morning Brighton Pier
- f8 -1/80- ISO 100 with 17mm lens



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BREAKDOWN
FOUR

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