



CANDYFIELDS
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- Always start posing from the feet
- Direct gaze by using one of **the three** - see gaze posing rules
- Help hold the fabric in place with her hand
- By moving a single piece of sheer fabric away from the body it will allow her form to be seen although not very clearly. The fabric's opacity will be affected by its colour, lighting and how closely it is held to the body
- Let the fabric float freely
- Kick bottom out to one side or arch her back if shooting in profile
- Position feet by using one of **the three** - see feet posing guide

FABRIC
OPACITY TWO

CANDYFIELDS MATERNITY
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